

Kathryn Ellwood

Fragments

Written For Percussion Trio

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Kathryn Ellwood

♩ = 75-85 *Freely*

A

Perc1: Suspended Cymbals,
Hi hat, and Toms

4/4

with bow
p \curvearrowright *mp*

Perc 2: Tam-tam and marimba

4/4

with a bow

Vibraphone

4/4

mp
with ped. ad lib.

5
Cym.

mp \curvearrowright *mf*

T.-t.

*with super ball follow
direction of graphic line*

Vib.

mp \curvearrowright *mf* \curvearrowright *f*
with mallets

B

Hi Hat

10 ♩ = 80 *with drum stick*

Tom

mp
with soft mallet

T.-t.

♩ = 80

mp *touch triangle stick to tam tam
and let it vibrate*

Vib.

B

pitch bend
with bow
mp

G.P

G.P

G.P

Marimba

3 3 3

mf

C

Hi Hat 14

Tom

Mar.

C

Vib.

mf with soft mallet

Hi Hat 16

Tom

Mar.

Vib.

Hi Hat 18

Tom

Mar.

Hi Hat 20

Tom

Mar.

Vib.